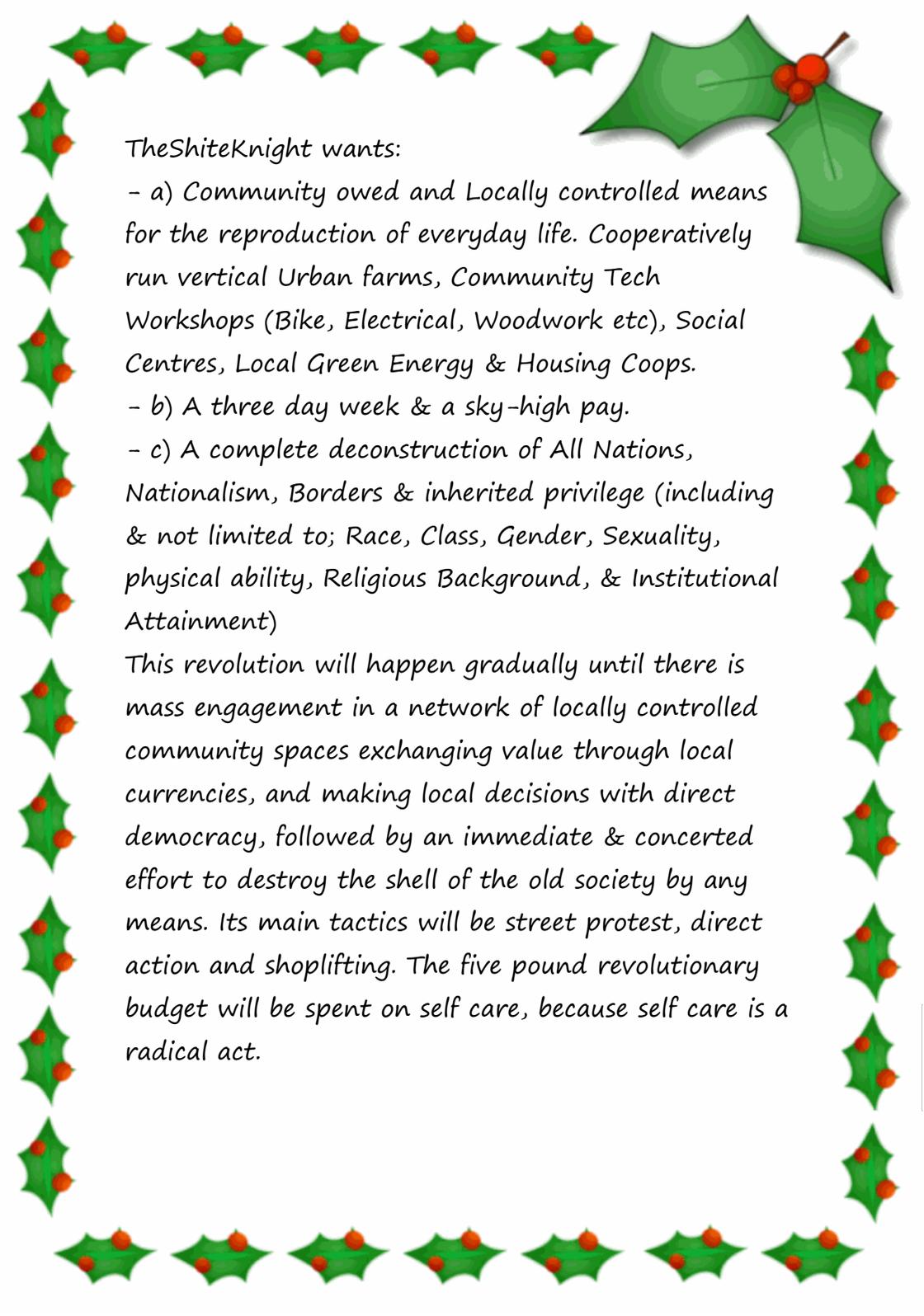




James Varney wants
demonarchisation, globalised
liberty and security, and a new
pushbike (with a bell), achieved
gradually and carefully through
art, poetry and direct action.
The five pound revolutionary
budget will be spent on sweets,
toys, beer and a large, reassuring
banner reading "Everything has
changed for the better".



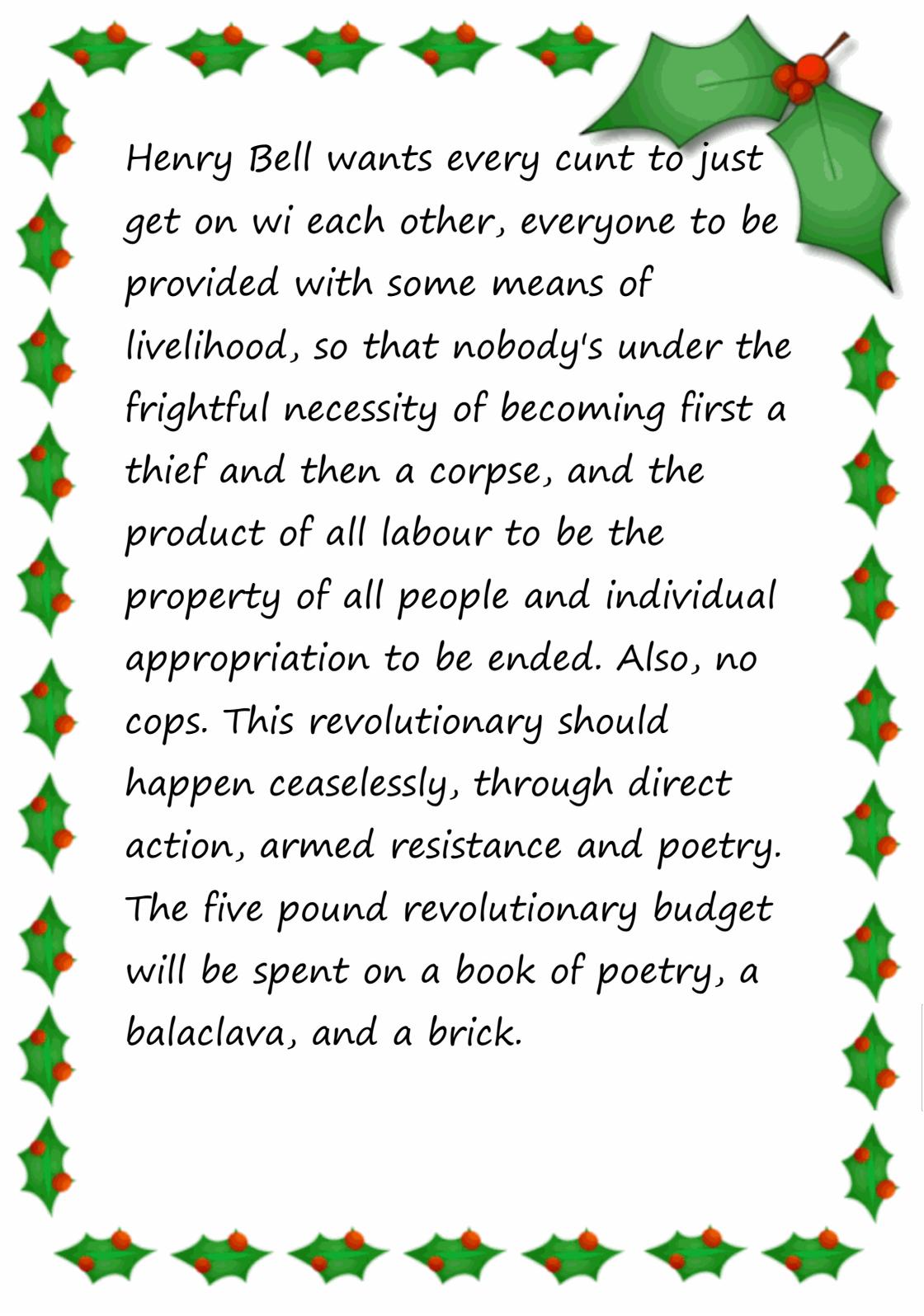
Esmond Sage wants localised early communism, constantly shifting margins and dreams of transcendental oneness, achieved immediately and carefully through communes, direct action and academic research. The five pound revolutionary budget will be spent on a pen, to be used strictly for physical violence against enemies of the revolution.



TheShiteKnight wants:

- a) Community owed and Locally controlled means for the reproduction of everyday life. Cooperatively run vertical Urban farms, Community Tech Workshops (Bike, Electrical, Woodwork etc), Social Centres, Local Green Energy & Housing Coops.
- b) A three day week & a sky-high pay.
- c) A complete deconstruction of All Nations, Nationalism, Borders & inherited privilege (including & not limited to; Race, Class, Gender, Sexuality, physical ability, Religious Background, & Institutional Attainment)

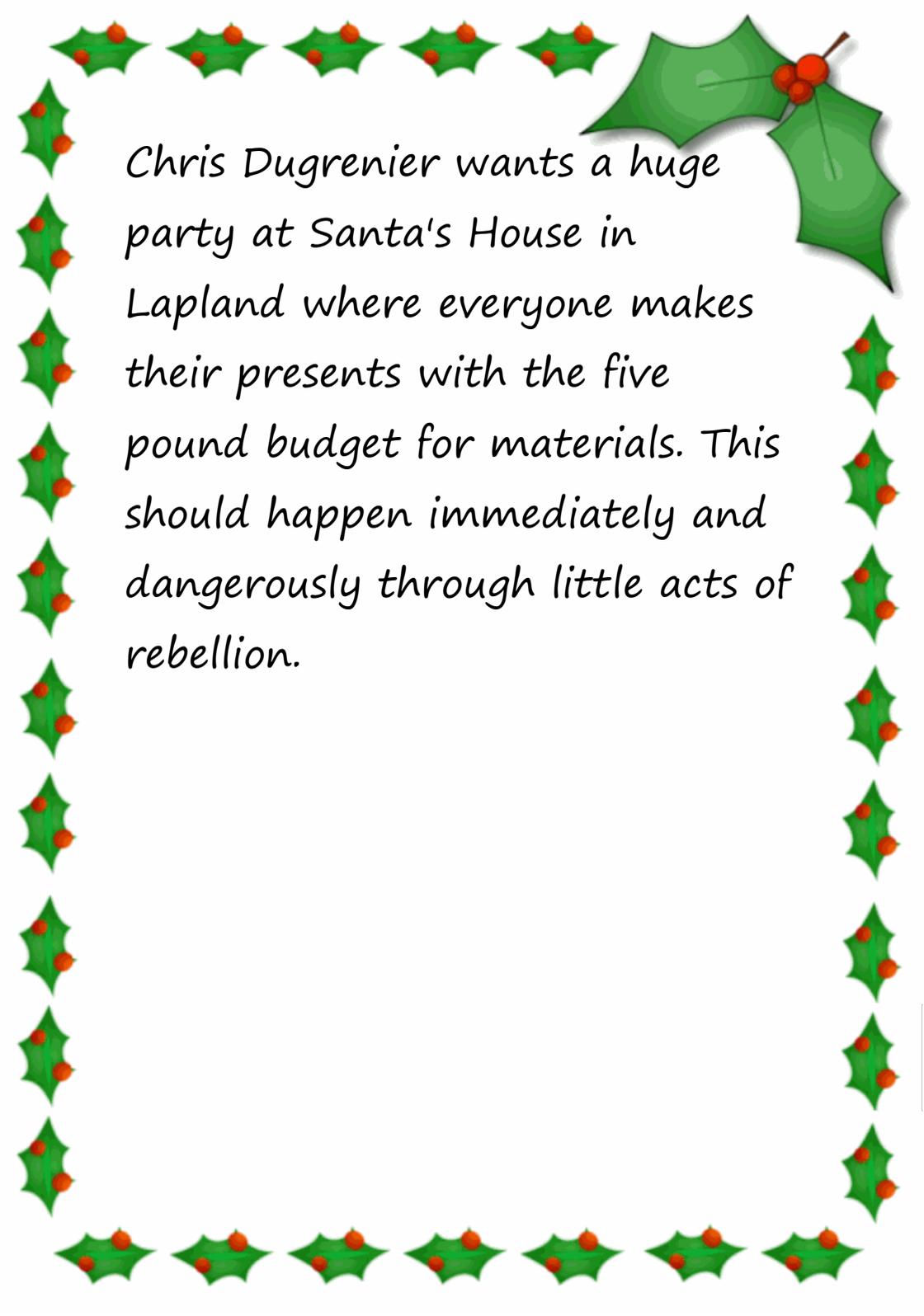
This revolution will happen gradually until there is mass engagement in a network of locally controlled community spaces exchanging value through local currencies, and making local decisions with direct democracy, followed by an immediate & concerted effort to destroy the shell of the old society by any means. Its main tactics will be street protest, direct action and shoplifting. The five pound revolutionary budget will be spent on self care, because self care is a radical act.



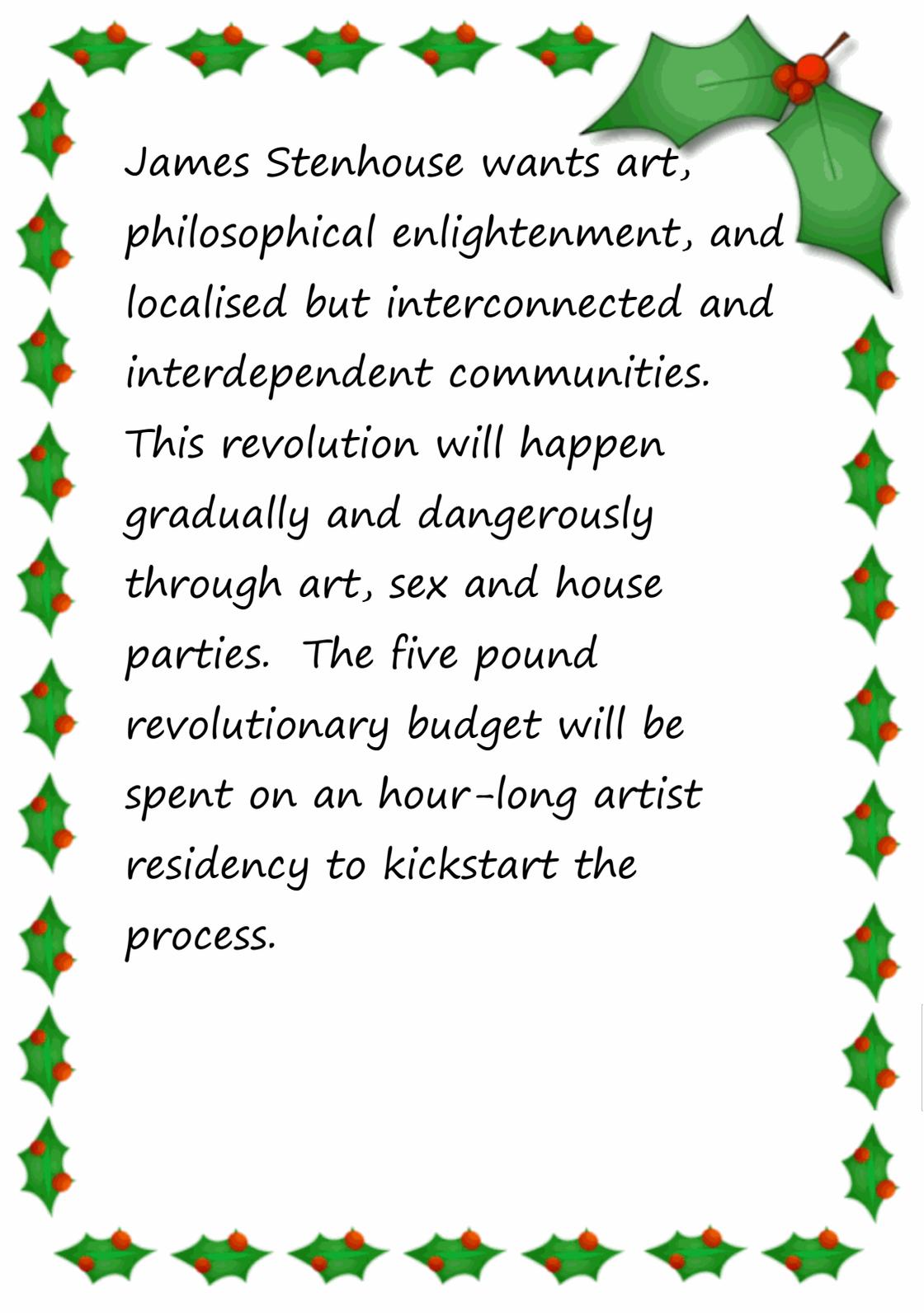
Henry Bell wants every cunt to just get on wi each other, everyone to be provided with some means of livelihood, so that nobody's under the frightful necessity of becoming first a thief and then a corpse, and the product of all labour to be the property of all people and individual appropriation to be ended. Also, no cops. This revolutionary should happen ceaselessly, through direct action, armed resistance and poetry. The five pound revolutionary budget will be spent on a book of poetry, a balaclava, and a brick.



Freddie Alexander wants close knit anarchic communities, aggressive investigative and public journalism, and puppies, but robot puppies that teach children about positivity. This revolution will happen immediately and dangerously though sex, communes and blowing things up. The five pound revolutionary budget will be spent on travelling to a local community and writing a blog post about its residents and positivity.

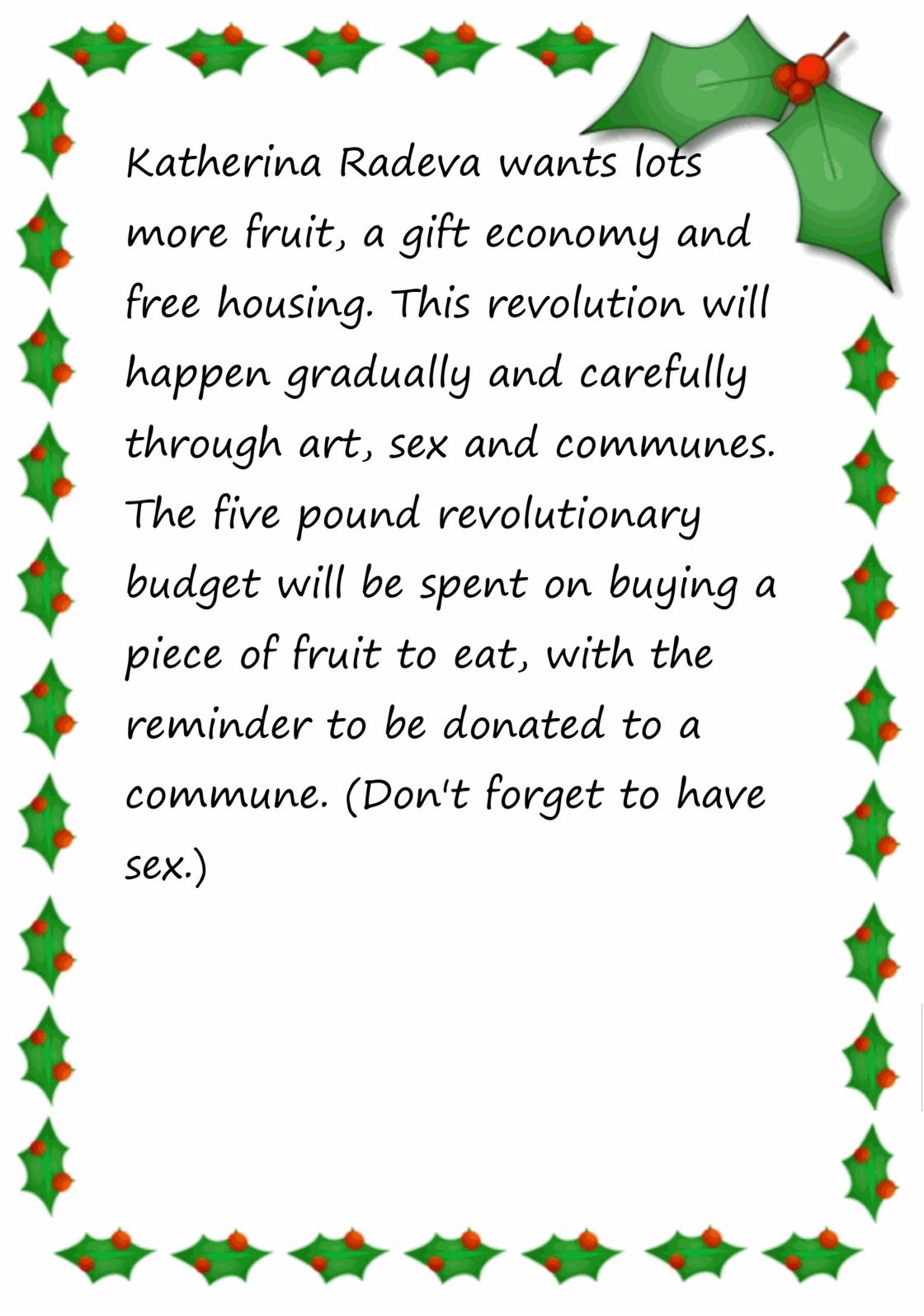


Chris Dugrenier wants a huge party at Santa's House in Lapland where everyone makes their presents with the five pound budget for materials. This should happen immediately and dangerously through little acts of rebellion.

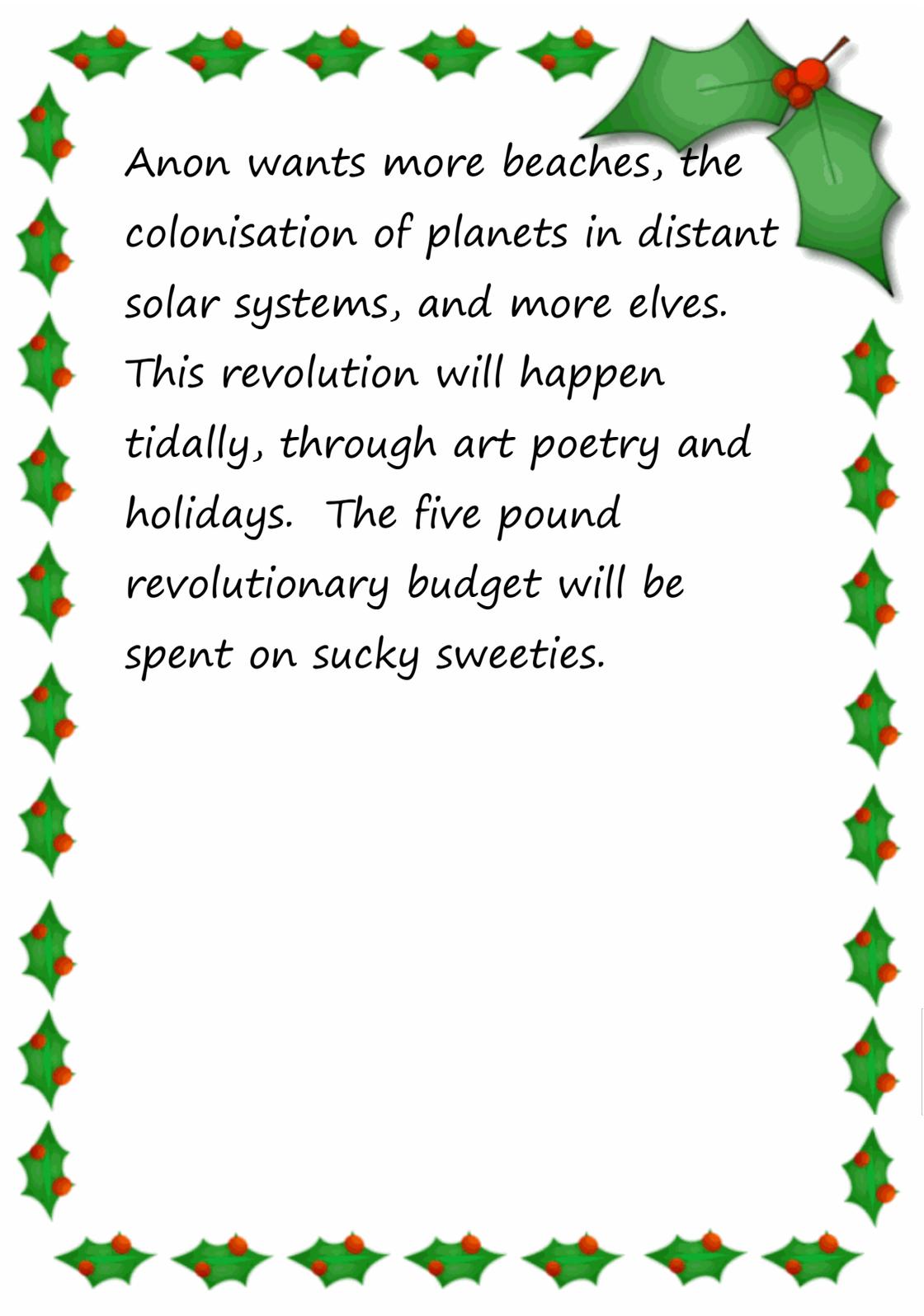


James Stenhouse wants art, philosophical enlightenment, and localised but interconnected and interdependent communities.

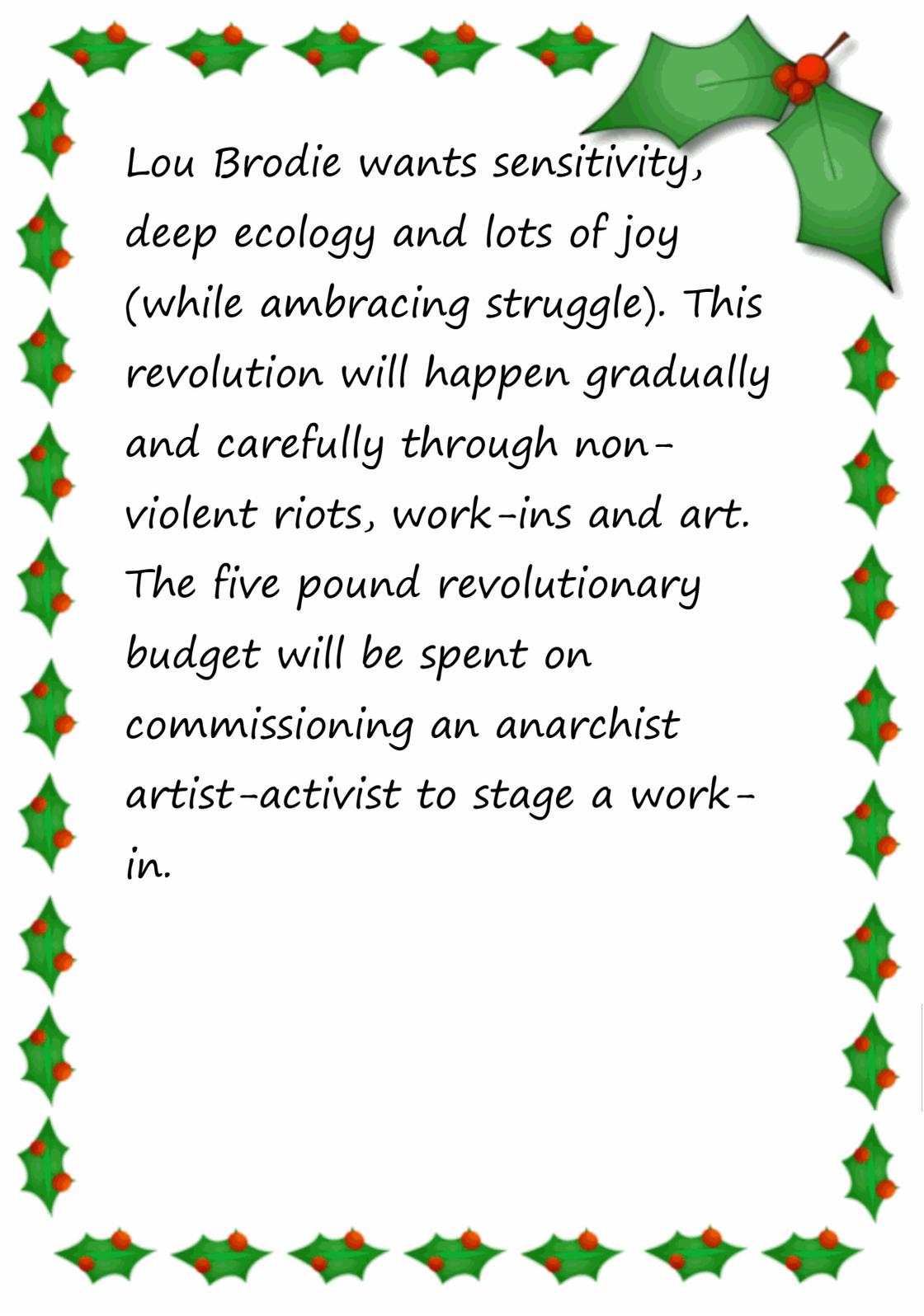
This revolution will happen gradually and dangerously through art, sex and house parties. The five pound revolutionary budget will be spent on an hour-long artist residency to kickstart the process.



Katherina Radeva wants lots more fruit, a gift economy and free housing. This revolution will happen gradually and carefully through art, sex and communes. The five pound revolutionary budget will be spent on buying a piece of fruit to eat, with the remainder to be donated to a commune. (Don't forget to have sex.)



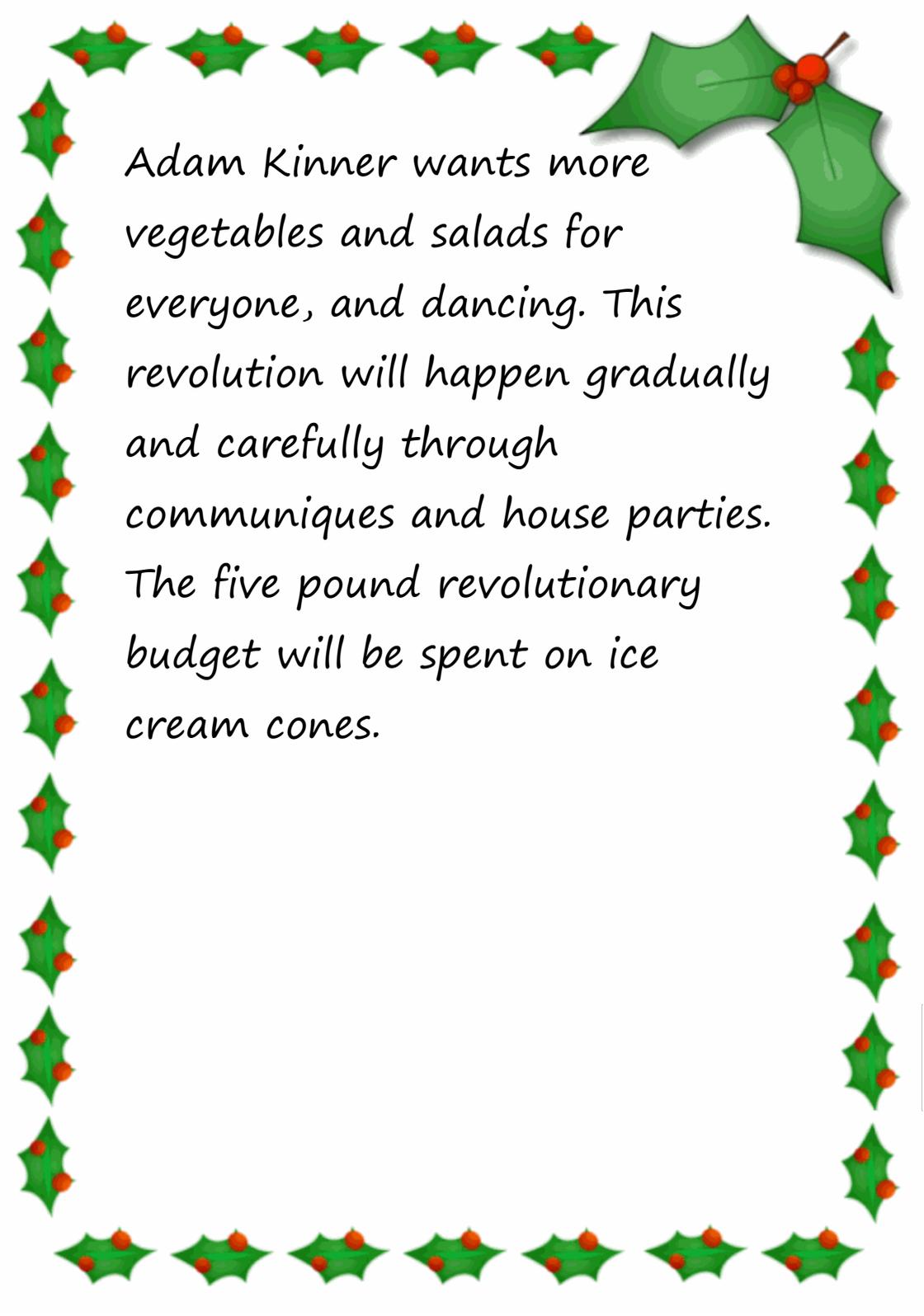
Anon wants more beaches, the colonisation of planets in distant solar systems, and more elves. This revolution will happen tidally, through art poetry and holidays. The five pound revolutionary budget will be spent on sucky sweeties.



Lou Brodie wants sensitivity, deep ecology and lots of joy (while embracing struggle). This revolution will happen gradually and carefully through non-violent riots, work-ins and art. The five pound revolutionary budget will be spent on commissioning an anarchist artist-activist to stage a work-in.



Zoë Gaia Fidel wants food for everyone, socialism, and more (and more celebration of) provocative female performance. This is a phased plan achieved through street protest, art and sex. Of the five pound revolutionary budget, £2 will be spent on a public free food project, £1.50 on a socialist project, and £1.50 on a provocative female performer's kickstarter.



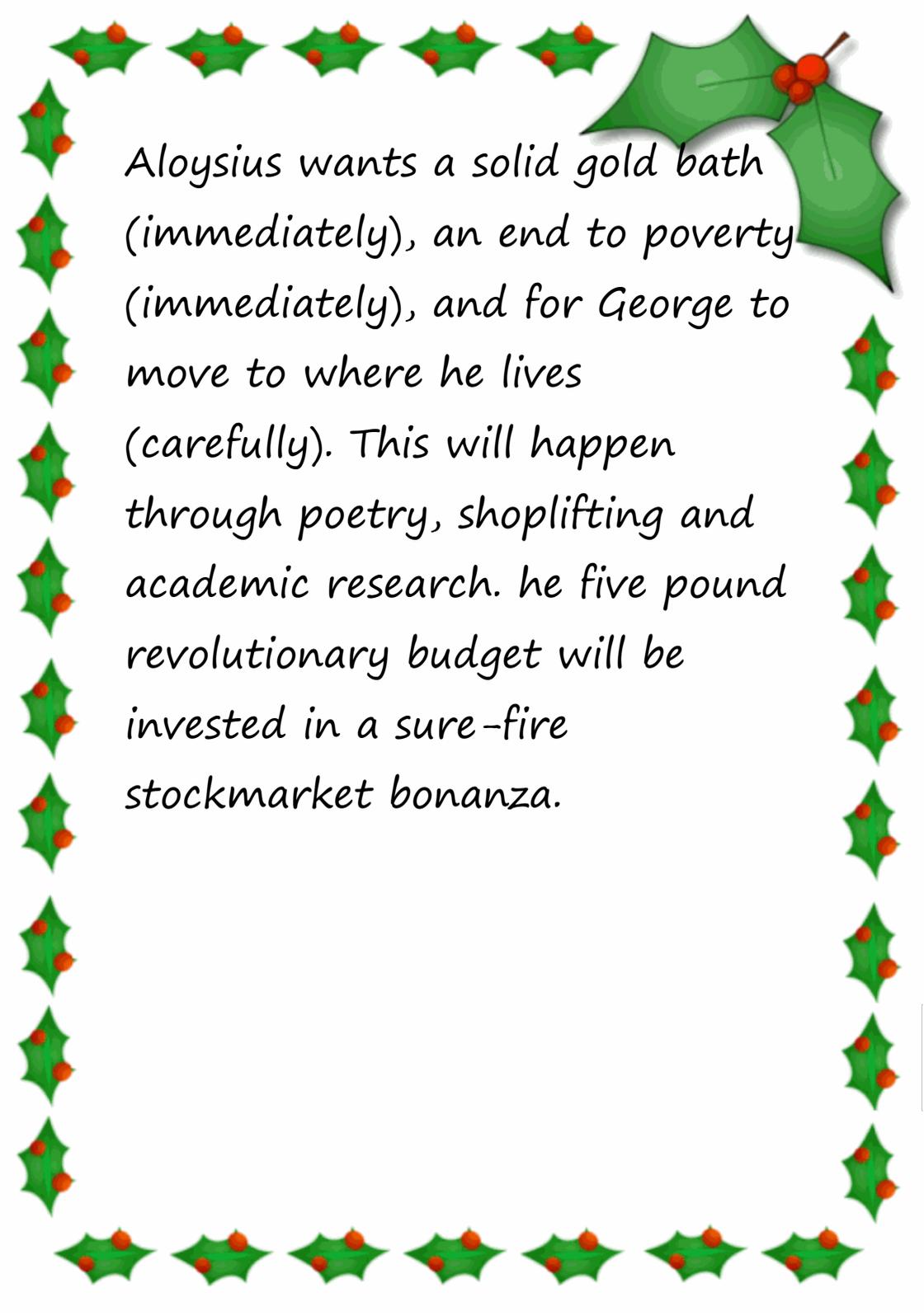
Adam Kinner wants more vegetables and salads for everyone, and dancing. This revolution will happen gradually and carefully through communiques and house parties. The five pound revolutionary budget will be spent on ice cream cones.



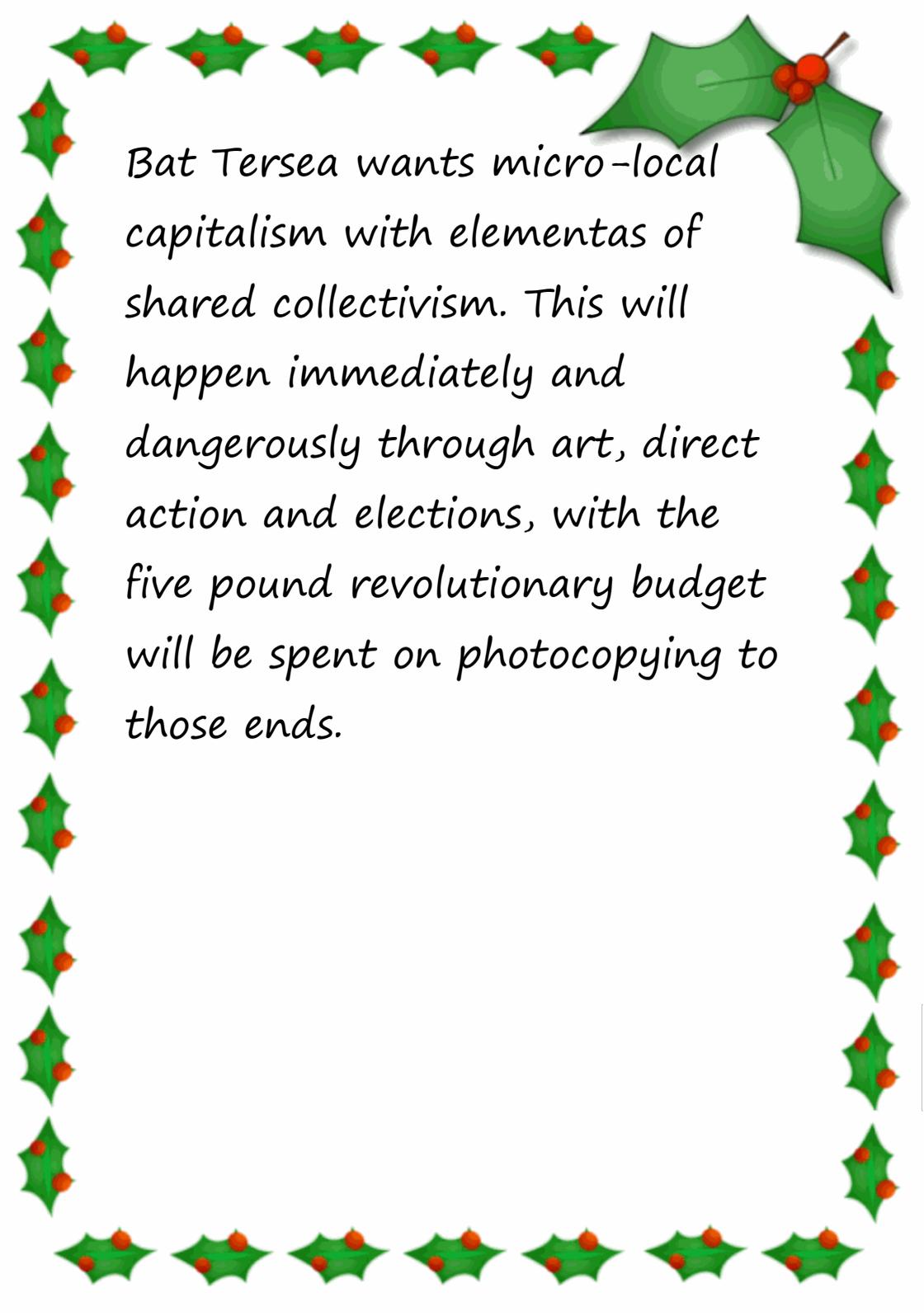
Rat Scratcher wants communal exchange, gift economies and a general recognition that interaction and love is essential, and a return to dialogue in politics (rather than the polarisation of opinion and fracturing of thought). This revolution will be achieved with pressure and urgency, through art, direct action and mass non-violent resistance. The five pound revolutionary budget will be spent on an action designed to inspire communality with revolutionary undertones.



Joanne Alexandra wants choice, community, friendship, love and an alternative to money (possibly based on sentimental value). This revolution will be achieved immediately, by everyone joining hands and singing, like at the end of *The Grinch*. Poetry, house parties and mass non-violent resistance are the preferred strategies, and the five pound revolutionary budget will be spent on a bus to find a better investor.



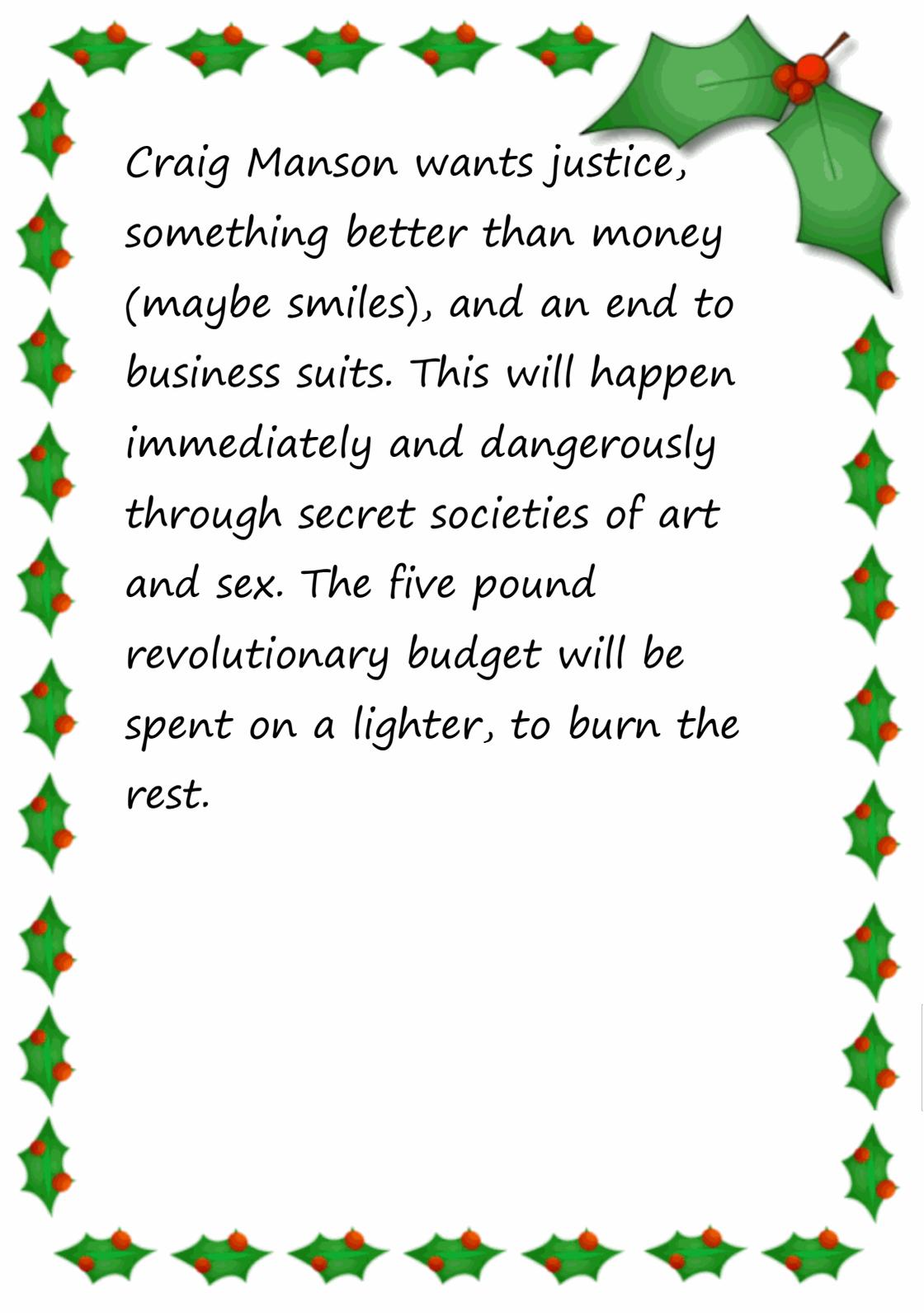
Aloysius wants a solid gold bath (immediately), an end to poverty (immediately), and for George to move to where he lives (carefully). This will happen through poetry, shoplifting and academic research. he five pound revolutionary budget will be invested in a sure-fire stockmarket bonanza.



Bat Tersea wants micro-local capitalism with elements of shared collectivism. This will happen immediately and dangerously through art, direct action and elections, with the five pound revolutionary budget will be spent on photocopying to those ends.



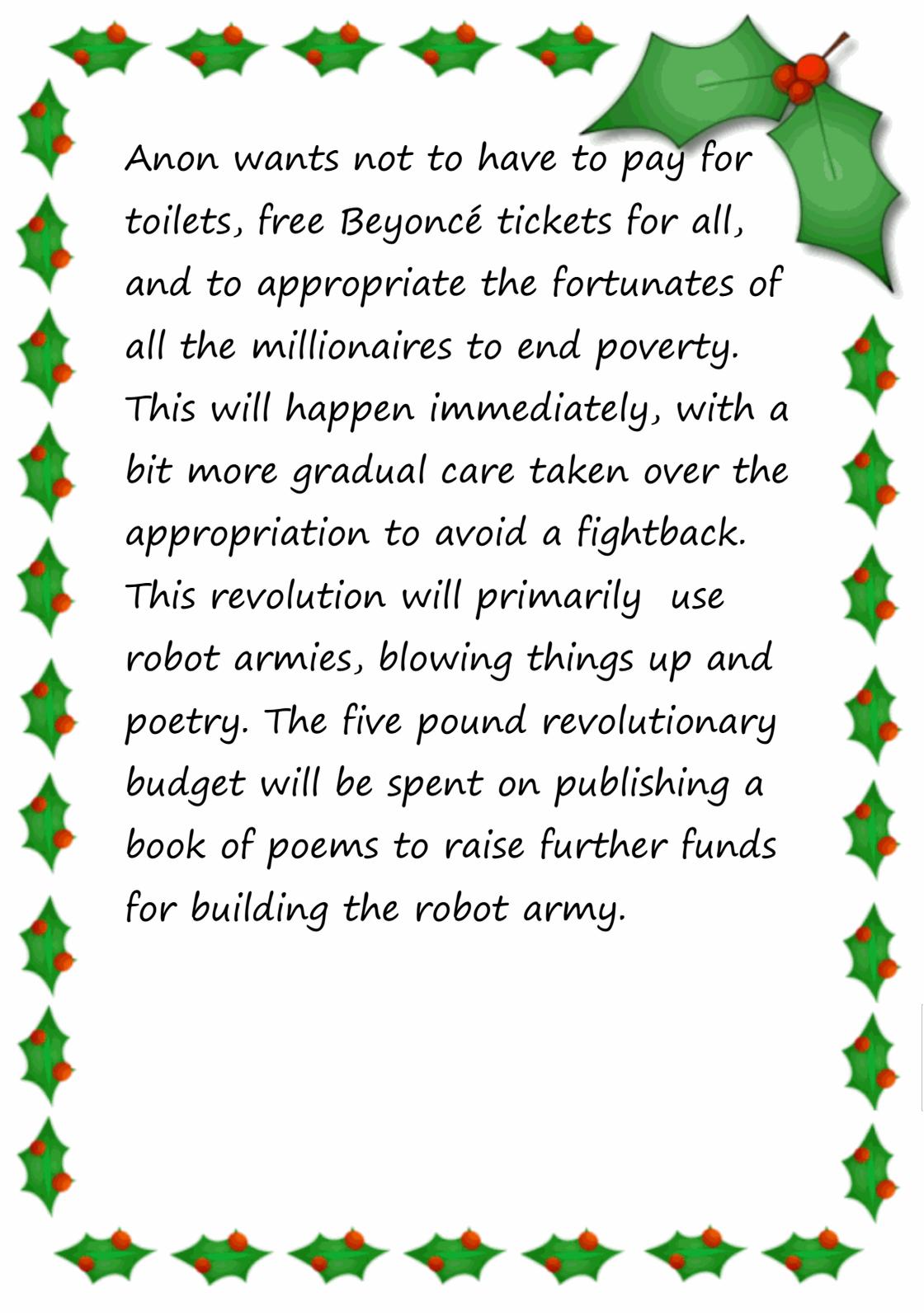
Anon wants freedom of movement, online privacy and ethical relations with animals. This will happen gradually and carefully through street protest, art and sex. The five pound revolutionary budget will be spent on privacy screen protectors for the revolutionaries.



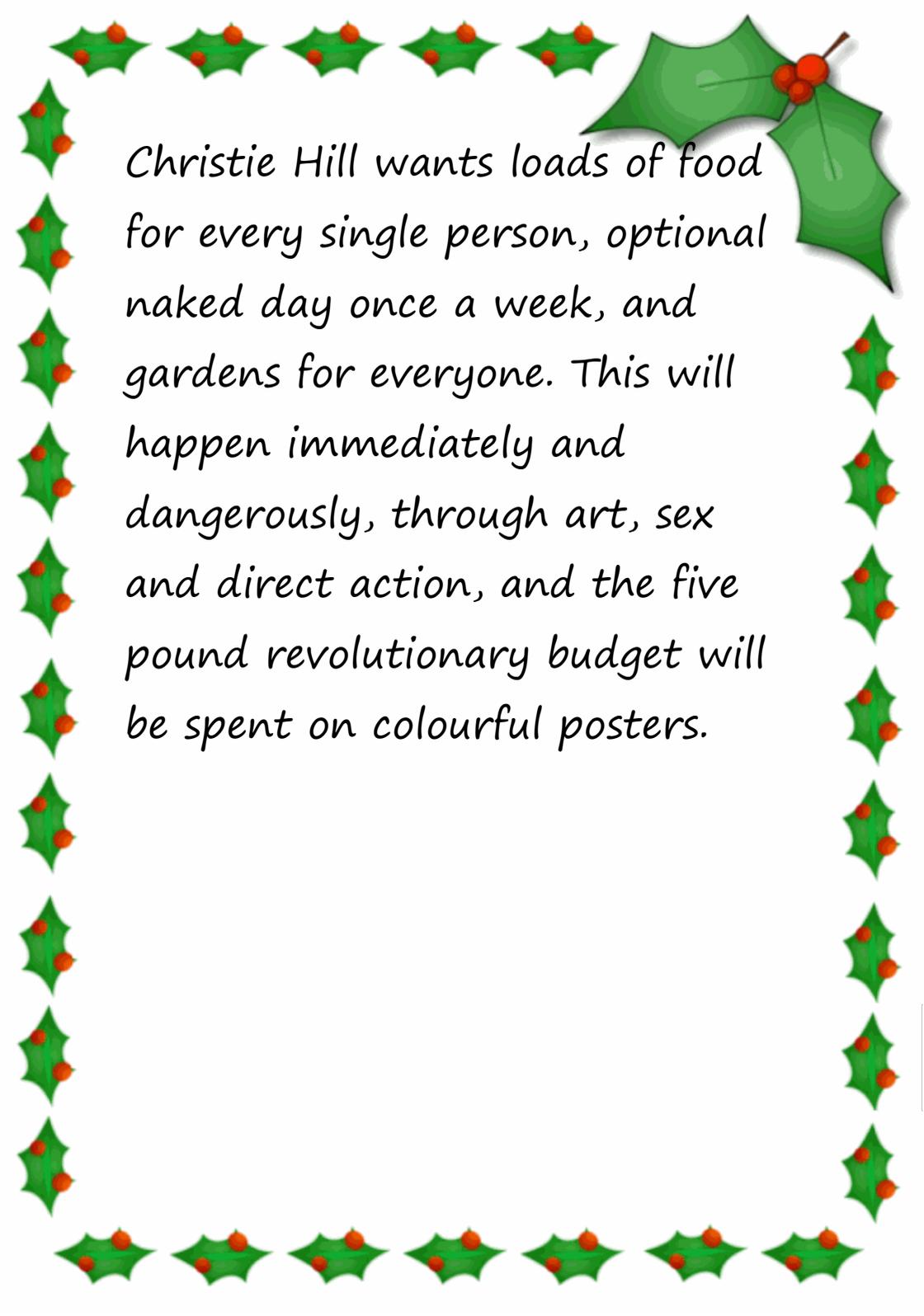
Craig Manson wants justice, something better than money (maybe smiles), and an end to business suits. This will happen immediately and dangerously through secret societies of art and sex. The five pound revolutionary budget will be spent on a lighter, to burn the rest.



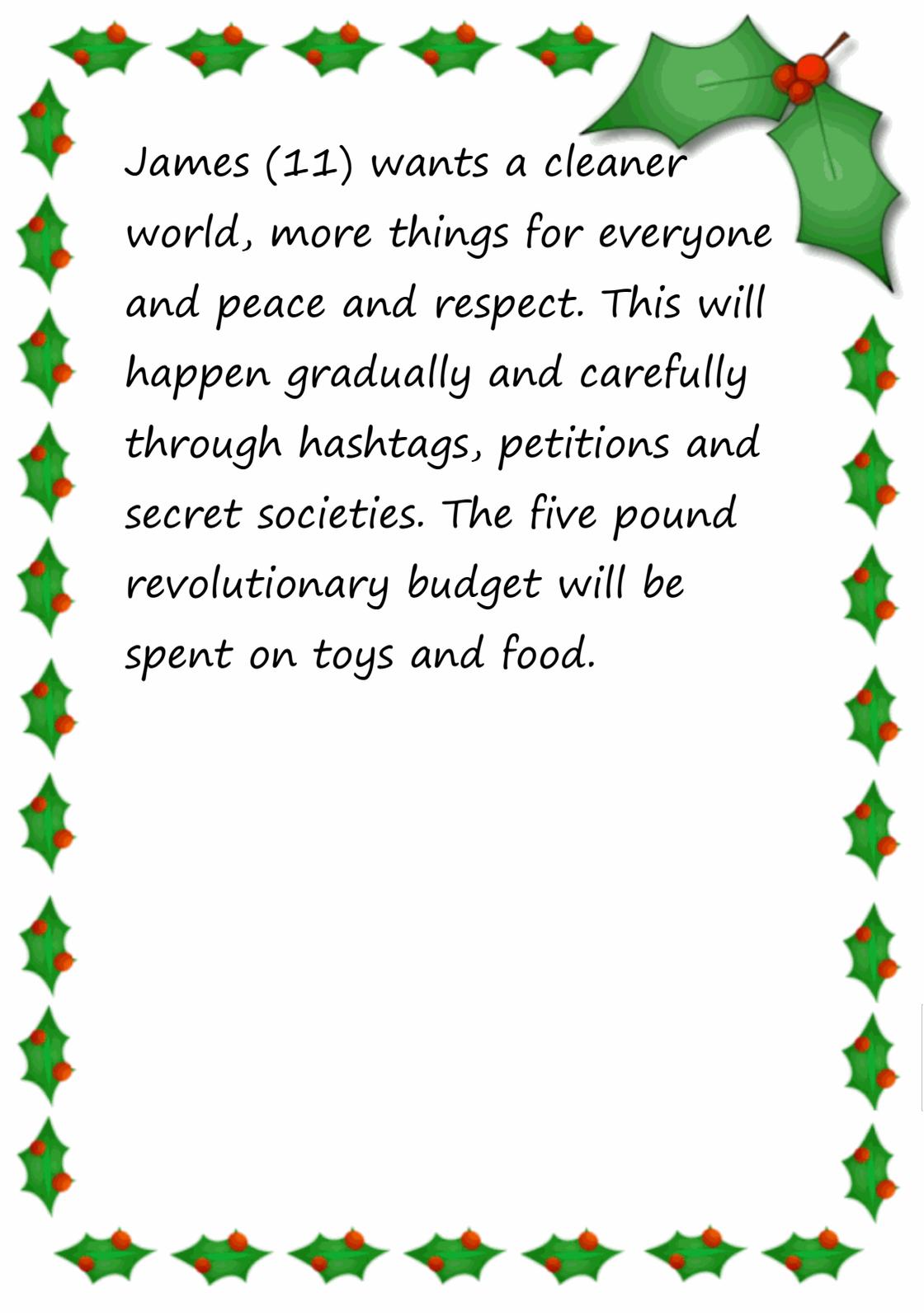
Tom Nutland wants a sustainable collaborative global market, economies of de-growth, and worker ownership of the means of production. This will happen gradually and carefully through art, sex and unions. The five pound revolutionary budget will be spent on a book of political philosophy, which will then be photocopied and distributed publically.



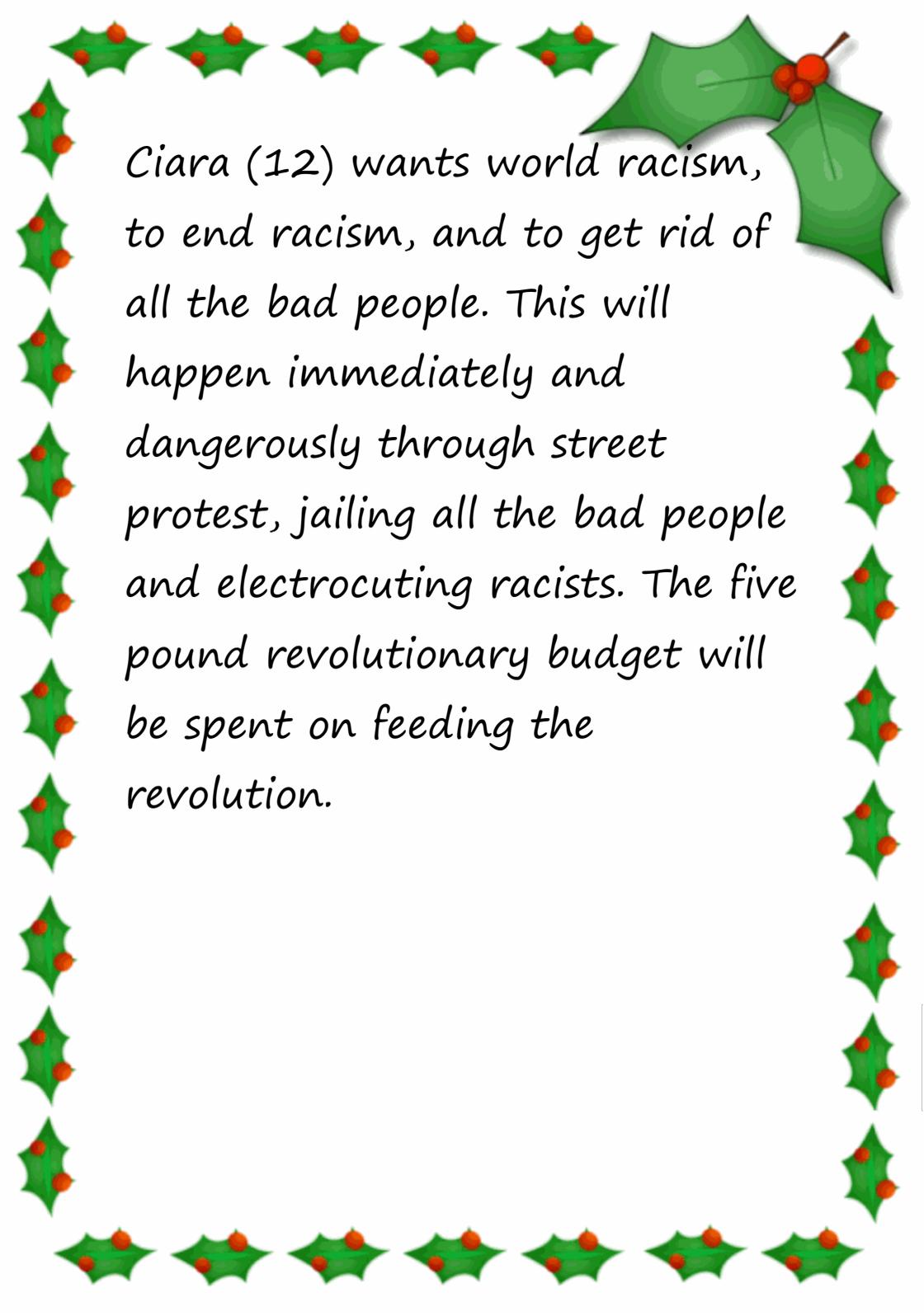
Anon wants not to have to pay for toilets, free Beyoncé tickets for all, and to appropriate the fortunes of all the millionaires to end poverty. This will happen immediately, with a bit more gradual care taken over the appropriation to avoid a fightback. This revolution will primarily use robot armies, blowing things up and poetry. The five pound revolutionary budget will be spent on publishing a book of poems to raise further funds for building the robot army.



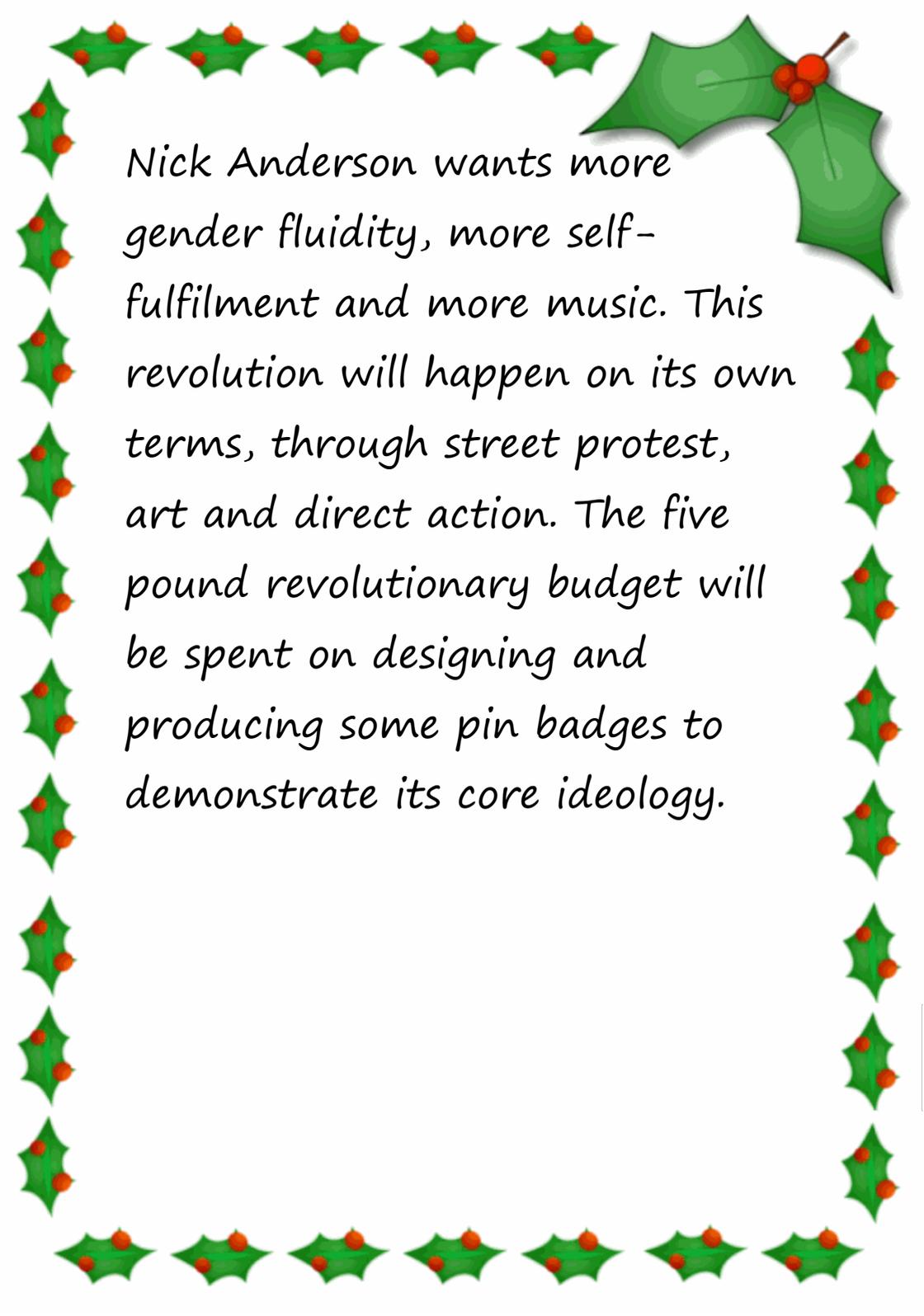
Christie Hill wants loads of food for every single person, optional naked day once a week, and gardens for everyone. This will happen immediately and dangerously, through art, sex and direct action, and the five pound revolutionary budget will be spent on colourful posters.



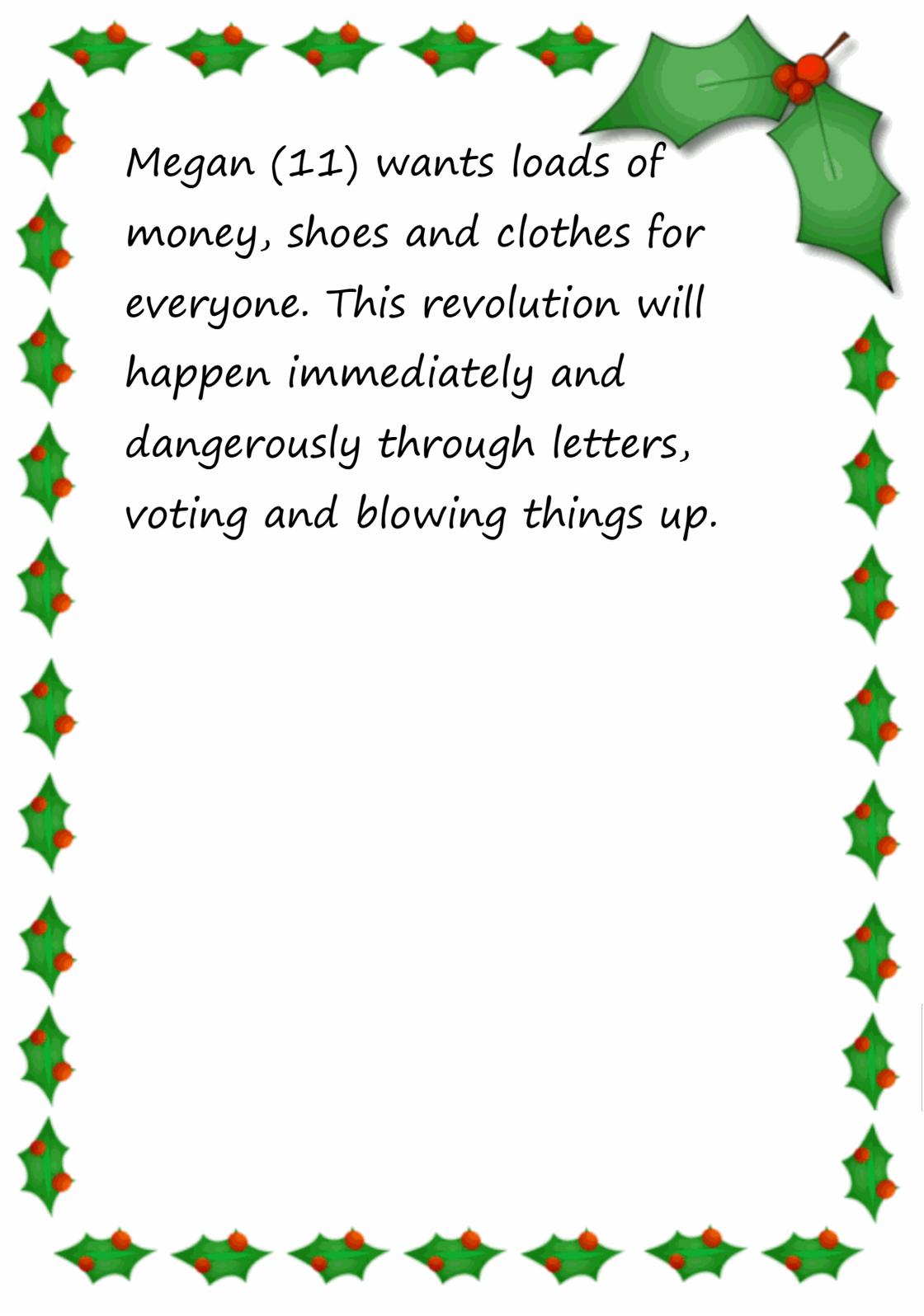
James (11) wants a cleaner world, more things for everyone and peace and respect. This will happen gradually and carefully through hashtags, petitions and secret societies. The five pound revolutionary budget will be spent on toys and food.



Ciara (12) wants world racism, to end racism, and to get rid of all the bad people. This will happen immediately and dangerously through street protest, jailing all the bad people and electrocuting racists. The five pound revolutionary budget will be spent on feeding the revolution.



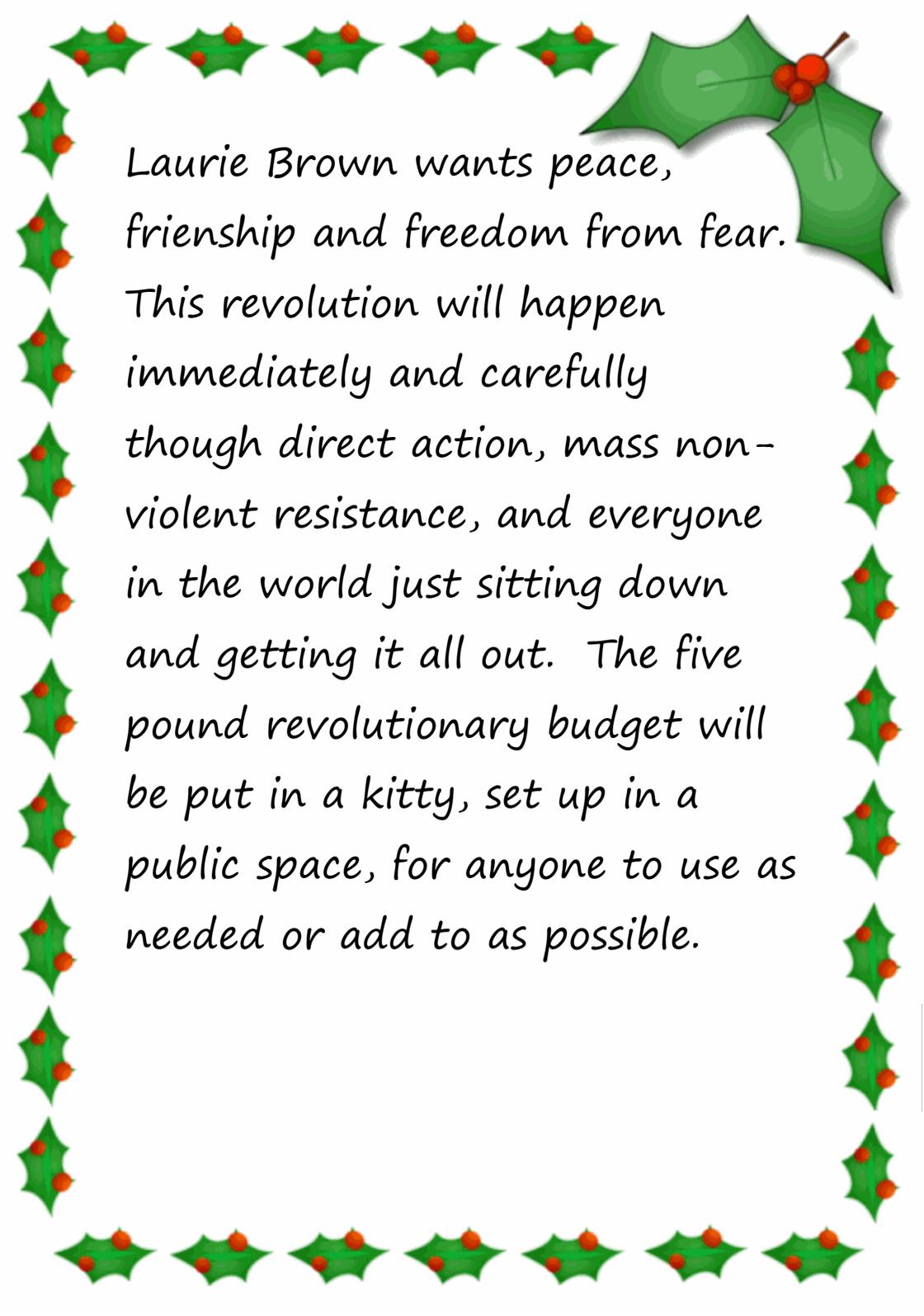
Nick Anderson wants more gender fluidity, more self-fulfilment and more music. This revolution will happen on its own terms, through street protest, art and direct action. The five pound revolutionary budget will be spent on designing and producing some pin badges to demonstrate its core ideology.



Megan (11) wants loads of money, shoes and clothes for everyone. This revolution will happen immediately and dangerously through letters, voting and blowing things up.



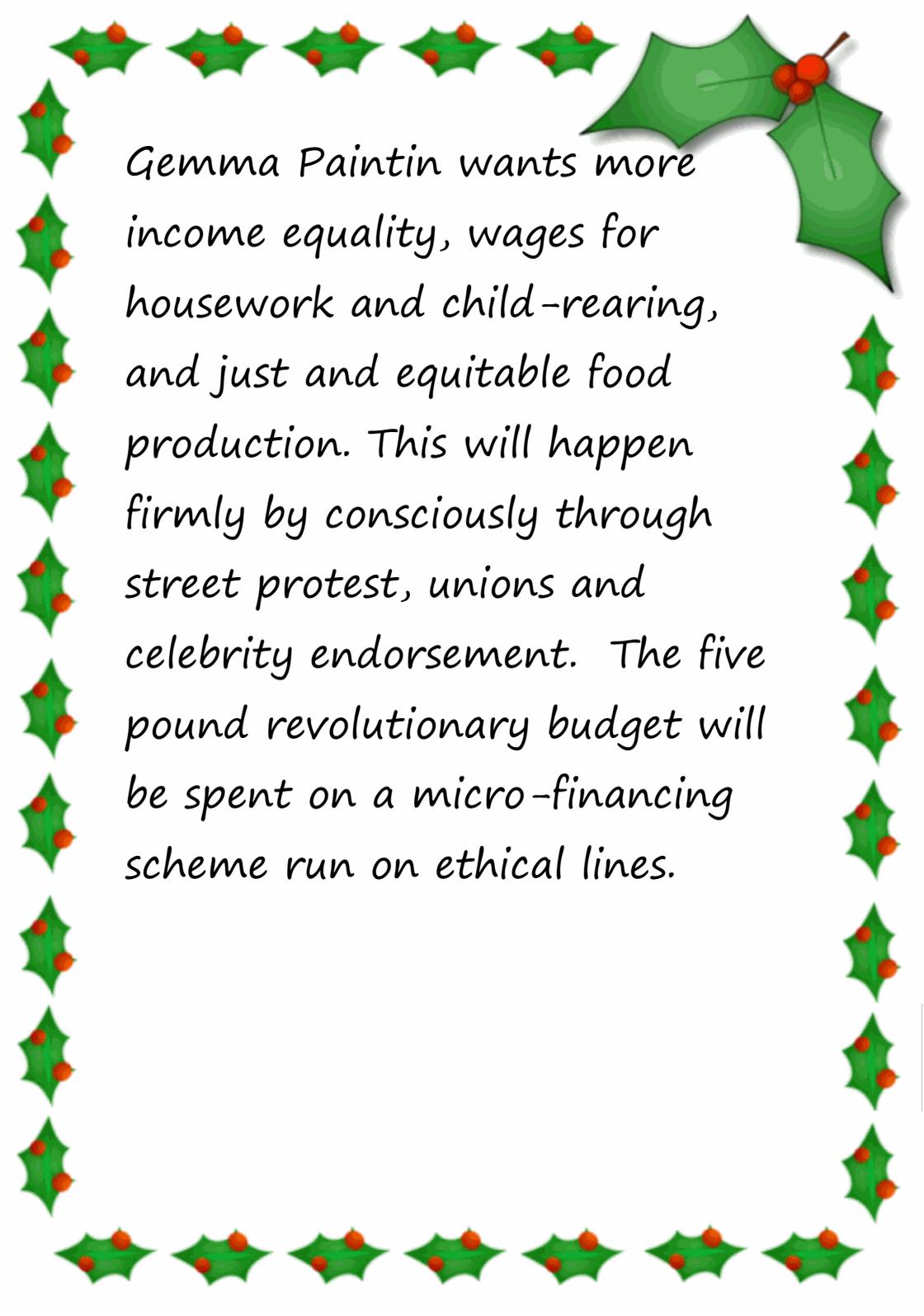
Anon wants the tightness of communities to evolve and be more trusting and self-organised, a more democratic voting system, and meaningful and longsighted political debate. This will happen immediately and carefully through unions, direct action and academic research. The five pound revolutionary budget will be spent on packets of seeds and instruction manuals, to be distributed in Bristol, and the suggestion to share if you grow more than you need.



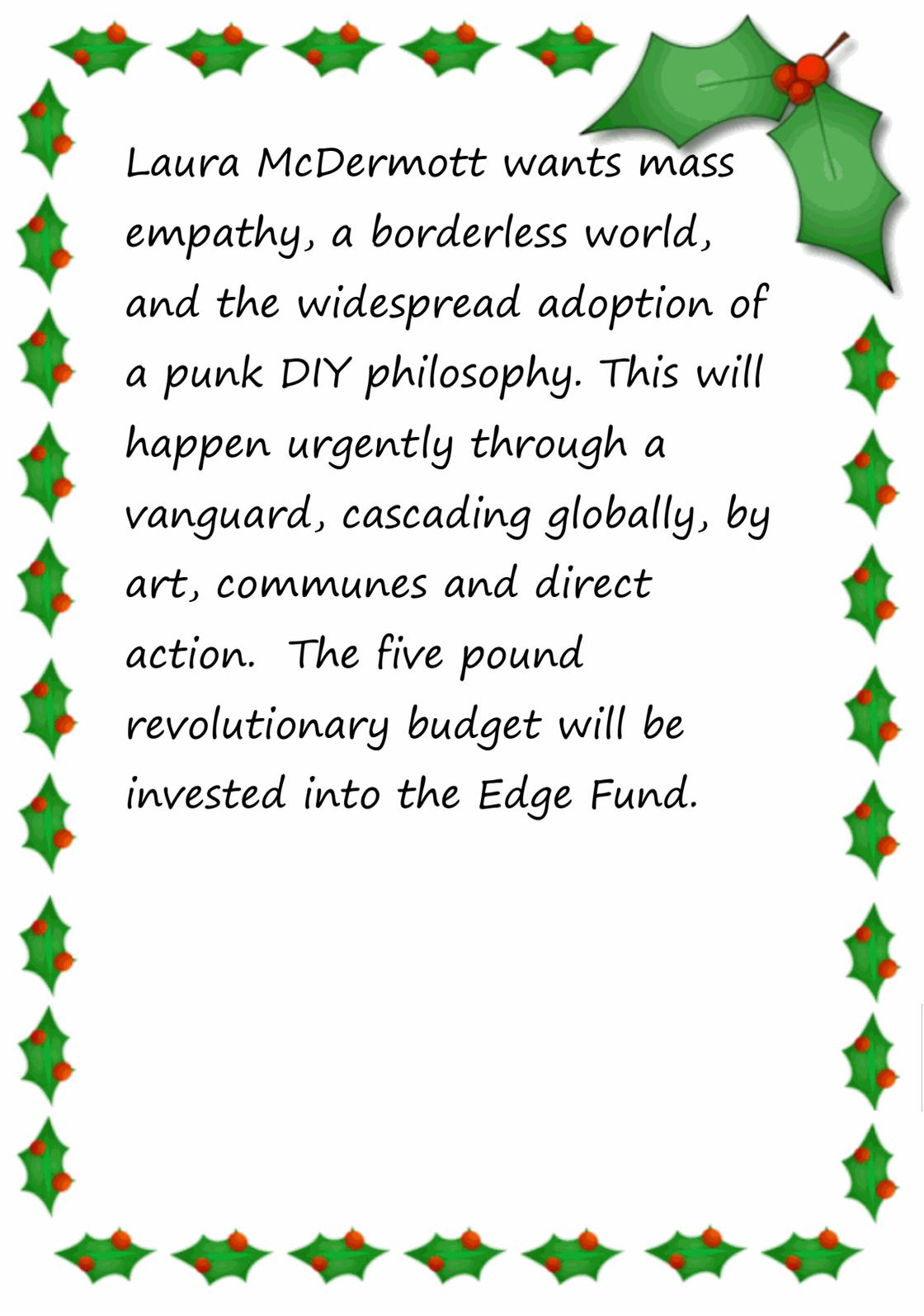
Laurie Brown wants peace,
friendship and freedom from fear.
This revolution will happen
immediately and carefully
through direct action, mass non-
violent resistance, and everyone
in the world just sitting down
and getting it all out. The five
pound revolutionary budget will
be put in a kitty, set up in a
public space, for anyone to use as
needed or add to as possible.



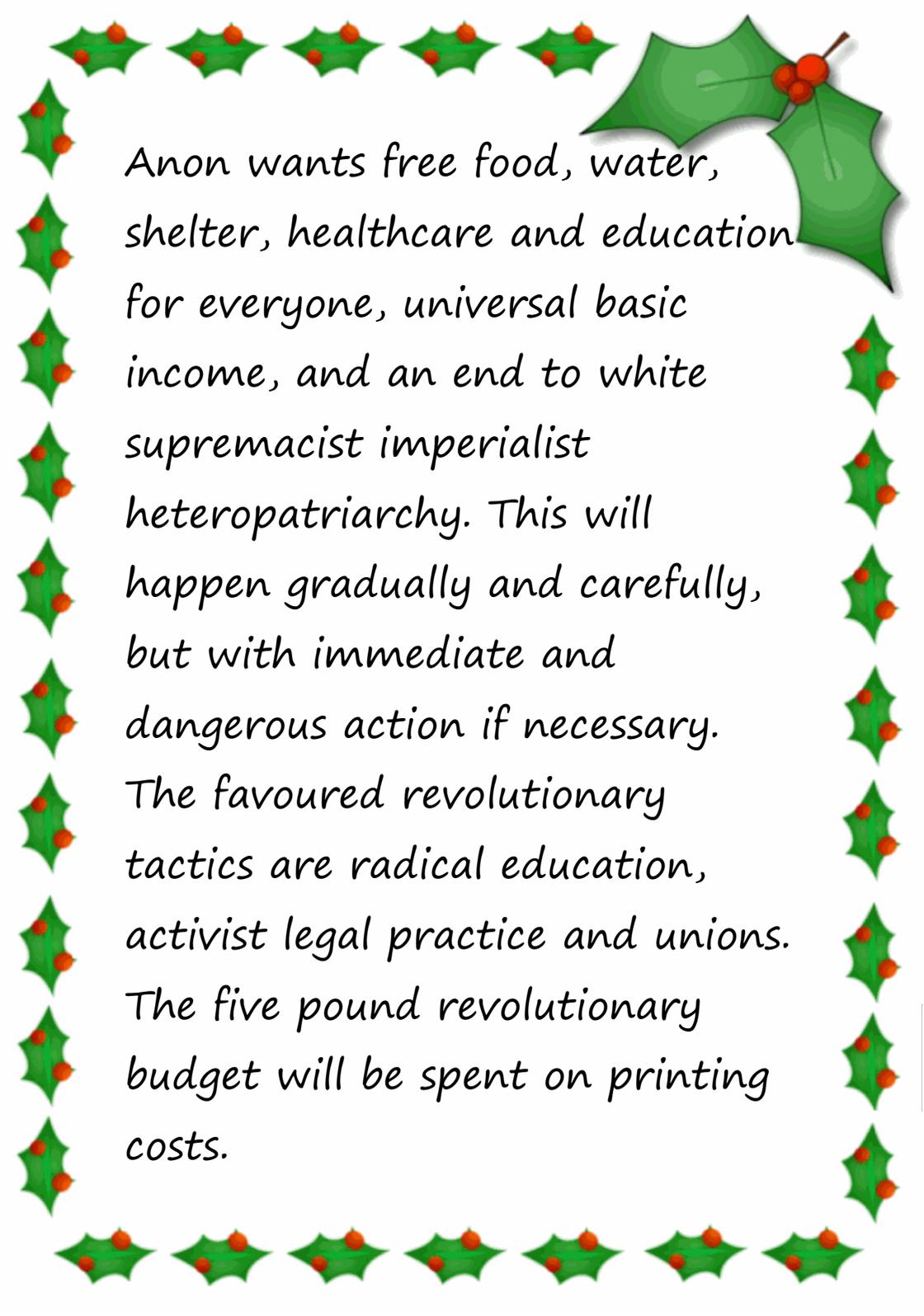
Maddy Costa wants caring for local and global environments, reciprocal (rather than authoritative) relations with children, and the opening up of social public space. This will happen immediately and carefully through art and open communes. The five pound revolutionary budget will be spent on pens of many colours, to be distributed widely for all kids and people to make revolutionary art.



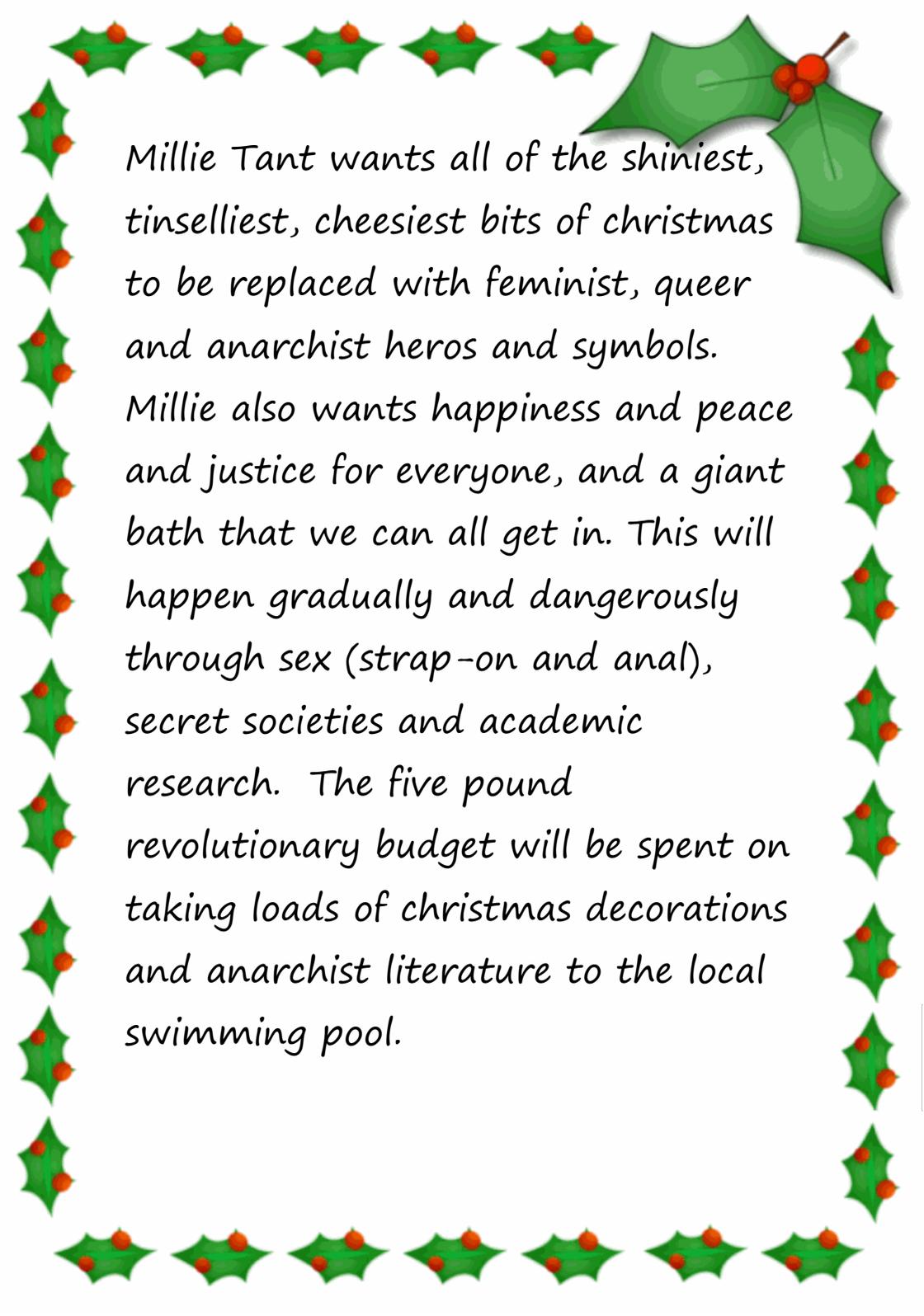
Gemma Paintin wants more income equality, wages for housework and child-rearing, and just and equitable food production. This will happen firmly by consciously through street protest, unions and celebrity endorsement. The five pound revolutionary budget will be spent on a micro-financing scheme run on ethical lines.



Laura McDermott wants mass empathy, a borderless world, and the widespread adoption of a punk DIY philosophy. This will happen urgently through a vanguard, cascading globally, by art, communes and direct action. The five pound revolutionary budget will be invested into the Edge Fund.

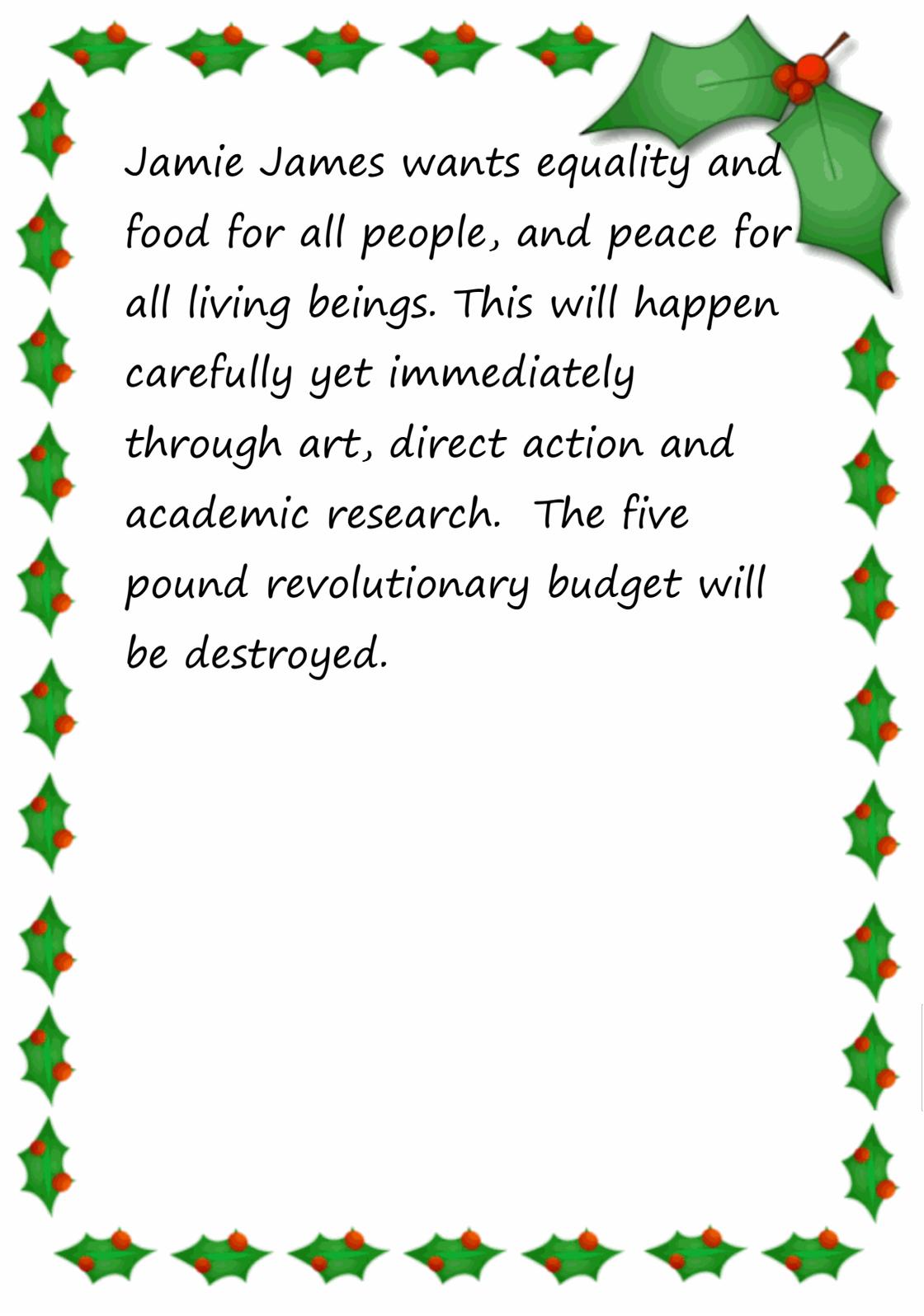


Anon wants free food, water, shelter, healthcare and education for everyone, universal basic income, and an end to white supremacist imperialist heteropatriarchy. This will happen gradually and carefully, but with immediate and dangerous action if necessary. The favoured revolutionary tactics are radical education, activist legal practice and unions. The five pound revolutionary budget will be spent on printing costs.

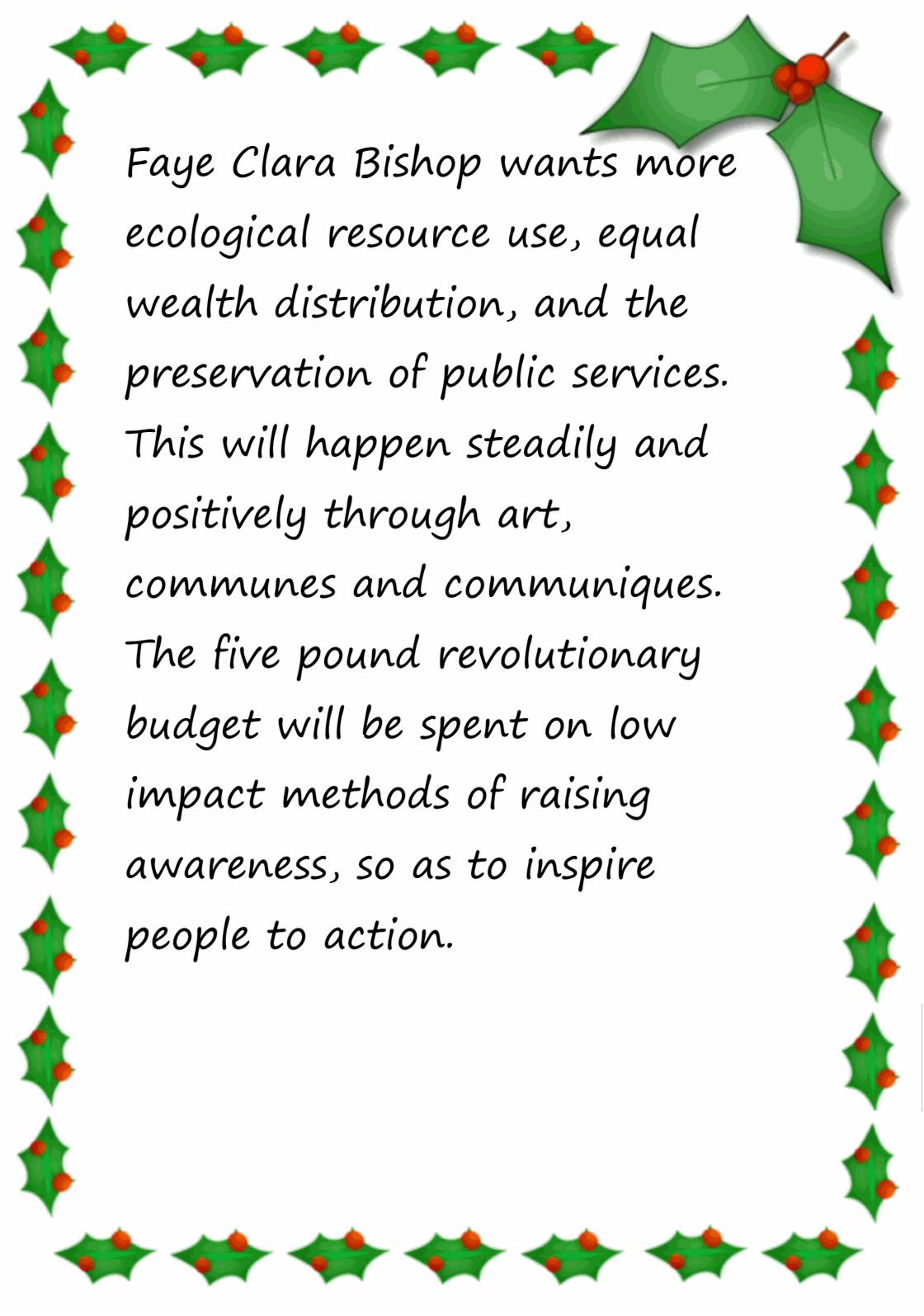


Millie Tant wants all of the shiniest, tinselliest, cheesiest bits of christmas to be replaced with feminist, queer and anarchist heros and symbols.

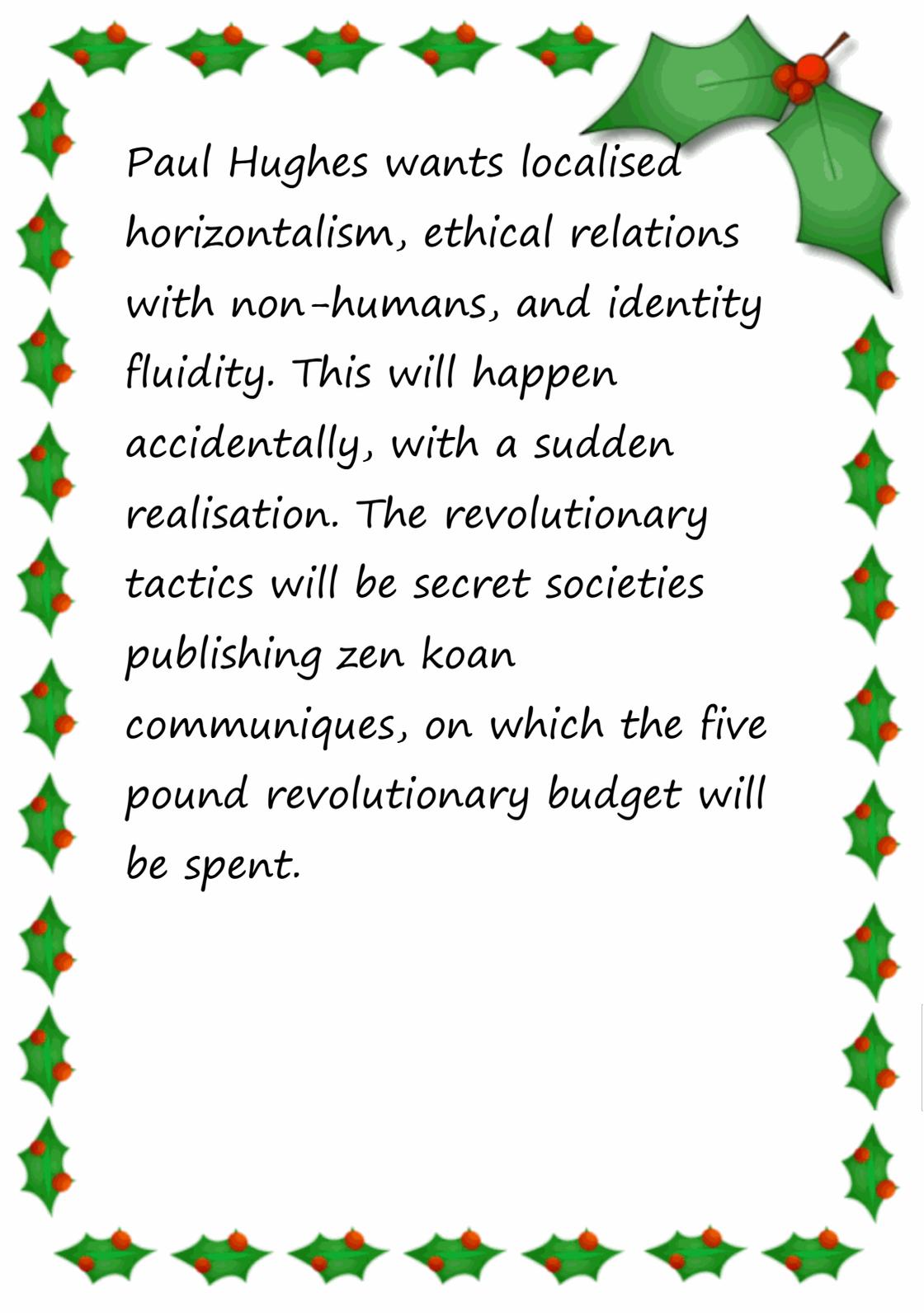
Millie also wants happiness and peace and justice for everyone, and a giant bath that we can all get in. This will happen gradually and dangerously through sex (strap-on and anal), secret societies and academic research. The five pound revolutionary budget will be spent on taking loads of christmas decorations and anarchist literature to the local swimming pool.



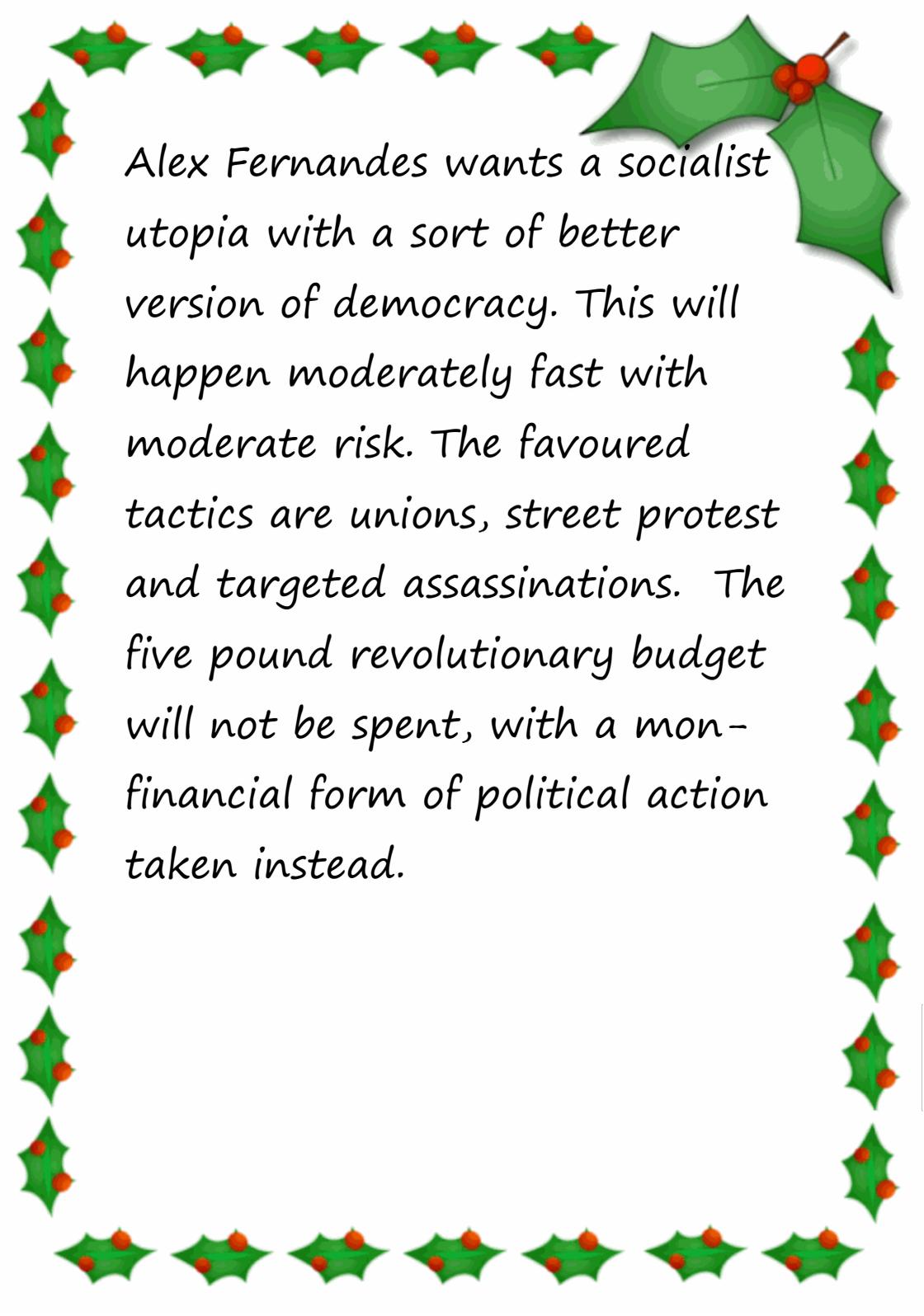
Jamie James wants equality and food for all people, and peace for all living beings. This will happen carefully yet immediately through art, direct action and academic research. The five pound revolutionary budget will be destroyed.



Faye Clara Bishop wants more ecological resource use, equal wealth distribution, and the preservation of public services. This will happen steadily and positively through art, communes and communiques. The five pound revolutionary budget will be spent on low impact methods of raising awareness, so as to inspire people to action.



Paul Hughes wants localised horizontalism, ethical relations with non-humans, and identity fluidity. This will happen accidentally, with a sudden realisation. The revolutionary tactics will be secret societies publishing zen koan communiques, on which the five pound revolutionary budget will be spent.



Alex Fernandes wants a socialist utopia with a sort of better version of democracy. This will happen moderately fast with moderate risk. The favoured tactics are unions, street protest and targeted assassinations. The five pound revolutionary budget will not be spent, with a non-financial form of political action taken instead.



Rohanne K Udall wants free education for all, free public space, and equality. This will happen gradually and carefully through art, direct action and academic research. The five pound revolutionary budget will be spent on feeding the revolution.